Women Architect born in the 19th Century

From J. Louise Blanchard and Marion Lucy Mahoney to Sophia G. Hayden and Julia Morgan and a list of many others, women architects have contributed significantly to architecture in the nineteenth century in all styles from Beaux Arts through Art Deco and International Style. Within the field of architecture women have taken second place in noting their achievements and have taken a back seat to the male architects. As minorities, within the profession of architecture, they achieved projects both nationally and internationally with great odds working against them. King focuses on these architects who were born women in the 19th century and their contribution and achievements in the architectural profession.

Robert Arthur King, FAIA, a Fellow with the American Institute of Architects, has taught at the New York School of Interior Design since 1988. He is a graduate of Columbia University and the Architectural Association Graduate School in London. In addition, he has published three books, 'Faces in Stone', 'Animals in Stone' and 'Figures in Stone'. His practice is focused in the restoration of historic buildings in New York City.

Black Architect born in the 19th Century

From Robert Robinson Taylor to Paul Revere Williams, Black Architects have contributed significantly to architecture in the twentieth century in all styles from Beaux Arts ranging through Art Deco and International Style. As minorities they achieved projects both nationally and internationally with great odds against them. King focuses on architects who were born Black in the 19th century and their contribution and achievements in the architectural profession.

Robert Arthur King, FAIA, architect has taught at the New York School of Interior Design since 1988. He is a graduate of Columbia University and the Architectural Association Graduate School in London. In addition, he has published three books, 'Faces in Stone', 'Animals in Stone' and 'Figures in Stone'. His practice is focused in the restoration of historic buildings in New York City.

Jewish Architect born in the 19th Century

From Dankmar Adler to Rudolph Schindler, Jewish Architects have contributed significantly to architecture in the nineteenth century in all styles from Beaux Arts ranging through Art Deco and International Style. King focuses on architects who were born Jewish in the 19th century and their contribution and achievements in the architectural profession.

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